

89

BOOKS

2022/2023

Books

Gabriele Alongi

Heaven is a place on earth with you 9

Fernando Viscasillas

Gothic 13

Jean Hincker

Scènes de genre 1974 -1995 19

Andrii Dostliev & Lia Dostlieva

LICKING WAR WOUNDS (2016–2021) 23

Federico Pacini

Stile 27

Federico Arcangeli

Splinters 31

Ricardo Miguel Hernández

When the Memory Turns to Dust

2018-2021 37

Oleksandr Glyadelov

War (2014-2020) 45

War (2022) 45

War 5/6 (volumes) 153

Mauro D'Agati

Girls are more evil than tigers 51

Black Swamp 105

Paolo Caravello

Neglected Palermo Chronicle

(Quaderno Palermo II) 57

Nerina Toci

Photographs 61

Oleksandr Glyadelov

War (Vol 3-4) 65

Attilio Solzi

Verbum 69

Arturo Russo

Alessandro 75

Tobias Ahlbrecht

Nomansland 81

Pare Patcharapa Inchang

Touch me 85

Mauro Fiorito

The Night Face Up 91

Dean Snodgrass

A Big Pickle 95

José Luis Ledesma

The Joy of Life (Maradona) 113

Alessandro Formenti

Photographs 117

LORD K2

'Muay Thai' 121

Hamid Mosaddegh

The PASSING PHOTOS 125

Taisuke Sato

KOUFUKURON -Eudaemonics

A theory of happiness 131

Bogdan Gulyay

#memoryofwar 135

Pasquale Autiero

Lasciare libero il passo anche di notte 143

21 Ukranian photographers

You Know That You Are Human 147

Dora Kontha

Dreamscapes 159

Pierluigi Ciambra

Lullaby and last goodbye 165

Folio

Conor Rollins

Westmorland County Show 169

Giuseppe Cardoni

Metropolitan Fragments 171

89books is an independent publishing house based in Palermo, Sicily.

Established in 2018 by photographer Mauro D'Agati, it specialises in photo-books and artist books. 89books is committed to the discovery and experimental publication of limited edition photo-books of different forms and content. Some of the books will be presented in a first edition of 89 copies, except for artist books that could be produced as a collector's piece or publications printed in offset.

By combining the expertise of the team and its network of collaborators, which feature local printers, binders and artisans, 89books aims to assist and promote the production of artists who use photography as their main medium and strive to compile a unique publication.

Sales

info@89books.com

Production / Submissions

Mauro D'Agati

mauro@89books.com

AiR

Kateryna Filyuk

kateryna@89books.com

Public Relations / Press

SLP Studio

Sofia Li Pira

stampa.slp@gmail.com

Graphic Design Assistant

Ihor Kotyay

Artist-in-Residence

Elise Wouters

Juliana Novello



Gabriele Alongi: Heaven is a place on earth with you





Gabriele Alongi
Heaven is a place on earth with you

Gabriele Alongi born in Palermo (PA) on February 26, 1994. Graduated from the Academy of Fine Arts in Palermo, where he is currently an expert on the subject for the chair of lithography and chalcography. Freelance photographer, graphic designer and photo editor based in Palermo. Proven experience in the world of contemporary art with several exhibitions starting from 2017 and publications in different magazines: ID Italy, Rolling Stone, Urban Magazine, T-mag, Nasty and Elle.

The work "Heaven is a place on earth with you" is a queer punk visual diary with photographs (2017-2021) by the artist Gabriele Alongi. An archive research, "from the drawer", regardless of technique or aesthetics, intended as a search for beauty. Dwelling on aesthetics, far from philosophy and elegance. An honest aesthetic, lacking in good taste but highly contemporary where the artist manages to make people, objects and places familiar to him communicate and coexist.

1. Edition of 89 + 11AP 01/2022
Texts by Gabriele Alongi
Book design by 89books
96 pages
17 x 21 cm
25 color photographs, 20 BW photographs
Softcover
Digital print

€28.00
ISBN 979-12-80423-17-7





Fernando Viscasillas: Gothic



Fernando Viscasillas Gothic

Fernando Viscasillas is a Spanish visual artist and teacher of Design with a surname originating from the Italian city of Trieste, "WISCAGLIA". He works with a range of media, such as photography, painting, urban design, sculpture and installation. Fernando Viscasillas was invited to the Biennale of Contemporary Art in Florence 2003, which was awarded the Lorenzo IL Magnifico Medal and has exhibited his artwork in Italy, France, Portugal, Spain, Tokyo, Monte Carlo, London...

The genuine Gothic style had always been interesting to him, both for the progress it had made in the recovery of realism in plastic representations, and for the luminosity that distinguished it in its architectural manifestations. He enjoyed the nineteenth-century Gothic novel and poetry, the fantastic tale of spectres, ghosts and monsters that appeared in nocturnal scenes and funeral or solitary atmospheres, masking crimes or giving prominence to atavistic terrors and ruthless characters.

He also had his own obsessions, his own nightmares, his own inclination for some themes and not others. From a masterful stroke, his hand sprouted astonishing creatures, which could form part of a powerful and evocative bestiary.

Emilio Pallarés Álvarez

1. Edition of 89 + 11AP_01/2022
Texts by Emilio Pallarés Álvarez
Book design by 89books
84 pages
15 x 20 cm
50 color photographs
Softcover
Digital print

€35.00
ISBN 979-12-80423-21-4









Jean Hincker
Scènes de genre 1974 -1995

"In this book, I offer an anthology of early works produced between the years 1974 and 1995.

Situational comedy then took precedence in my photographic approach.

The associations of ideas and the counterpoints dominated my gaze and my way of apprehending the vision I had of the world around me. The unsaid and the off-screen were never very far away. "

It was a bygone era and I didn't know it.

Jean Hincker, 2022

Jean Hincker was born in Paris on July 9, 1958. After studying cinematography (assistant director), he returned to photography, which he has been practicing since 1975.

Passionate about photo printing, he closely combines the laboratory and shooting. While favoring a direction in the field of creation exhibitions, publications, collections.

He regularly devotes himself to portraiture and humanist photography, disciplines at the origin of his attachment to photography.

He is drawn to the non-event, the absence and the off-screen.

In 1992 he won the Reuter Photographic Prize and the Prize for the Best Publication of the Year awarded to the Sunday Times Magazine for the photography of his report: "Peril in the Forest". Since 1986, Jean Hincker has lived and worked in the Landes (South-West of France).

1. Edition 03/2022

Texts by Manuel Rivera-Ortiz and Jean Hincker

Book design by 89books

114 pages

24 x 22 cm

69 BW photographs

Softcover

Digital print

€ 35,00

ISBN 979-12-80423-10-8







week 1



week 240

Andrii Dostliev & Lia Dostlieva LICKING WAR WOUNDS (2016–2021)

This tank-shaped salt lamp was purchased from a souvenir shop in Bakhmut in late 2016. Bakhmut (formerly Artemivsk) is a city in Eastern Ukraine famous for its salt mines. For a short period of time in 2014, the city was under occupation by Russian terrorists from the so-called DPR. Various salt lamps always were a large part of city's souvenir industry, but this particular kind, in the shape of a tank, has only appeared recently, after the city was liberated by the Ukrainian army. Such tank-shaped souvenirs are only a minor aspect of general traumatisation of the Ukrainian society caused by the war lasting since 2014.

Andrii Dostliev & Lia Dostlieva

Andrii Dostliev and Lia Dostlieva are both from Ukraine and have been working together in some artistic projects, such as the ongoing 'Licking War Wounds'. They were selected for Futures by The Calvert Journal.

Andrii studied at the School of Form (Poland) and the Donetsk National Technical University (Ukraine). His work has been exhibited in different countries, such as Ukraine, Germany and the UK. Last year, he was awarded at the II Biennale of Young Art, in Kharkiv.

Lia is an artist, cultural anthropologist and essayist. Her primary areas of my research include the issues of trauma, postmemory, commemorative practices, and agency and visibility of vulnerable groups. As an artist, she works across a wide range of media including photography, installations, textile sculptures, interventions into urban space, etc. since 2012.

1. Edition 03/2022
Texts by Andrii Dostliev & Lia Dostlieva
Book design by 89books
248 pages
22 x 24 cm
240 color photographs
Softcover
Digital print

€ 35,00
ISBN 979-12-80423-25-2

**LICKING
WAR
WOUNDS**





Federico Pacini Stile

“This awareness, this way in which things look at us, our eyes mature long before our words and our thoughts. Likewise, these photographs will always arrive in advance on each line that we would like to dedicate to them. The last piece of advice, then, is to let them look at us and open their world, generate it within our gaze, let us see the style of things that see us.”

Paolo Capelletti

Federico Pacini (Siena, 1977)
His work has focused on local landscape.
Distraction and identity research are characteristics of his language.
His photographs are the profound expression of his territorial origin.
He earned a degree in Political Science at the University of Siena, 2002 with the thesis “From Dachau to Auschwitz: Nazi policy developments in the management of concentration camps”.
His photographs are found in public and private permanent collections: Musée de la Photographie, Charleroi. Research Center and Archive Photography, CRAF, Lestans. Alinari National Museum of Photography, Florence. National Cinema Museum of Turin. Collection Monte dei Paschi di Siena Bank. Fototeca Ando Gilardi.

1. Edition 03/2022
Texts by Gianni Leone and Paolo Capelletti
Book design by 89books
140 pages
14 x 24 cm
Softcover
Digital print

€ 32,00
ISBN 979-12-80423-19-1







Federico Arcangeli Splinters

Like splinters

We float wandering, insecure
Shreds of memories thoughts
actions
places
Time.

I have always used photography to tell something, that it was a place, a face, a moment, a sensation. Shot after shot I understood that in reality I was telling about myself. (what I love, what I hate, my feelings). I decided to don't limit myself, to let myself be guided by photography. There is no place, no city, no claim to tell an event or to give answers to hold on to. There is the desire to communicate to others, using only photography as language.

Federico Arcangeli

Federico Arcangeli was born in Rimini in 1983 where he works as a nurse in the intensive therapy department. He got closer to photography at the age of 30, when he discovered his dad's old Pentax Me Super and was struck by it. After a while he built his own darkroom where he develops and prints his photos him-self. Nevertheless, Federico likes spending his time on the street, photographing what crosses his path. This is how his first projects were born, which obtained several recognitions. In 2015 "Summer Attitude" was finalist at the Marco Pesaresi award. In 2019 he published his project "Pleasure Island" for Penisola Edizioni. In 2021 "Summer Attitude" was published by NFC Edizioni. In late 2019 he starts working on the new project "Splinters", that deeply change his approach to photography. His works have been exhibited in England, United States, Russia, Germany, Spain, Ireland and Italy and published on national and international art magazines and platforms.

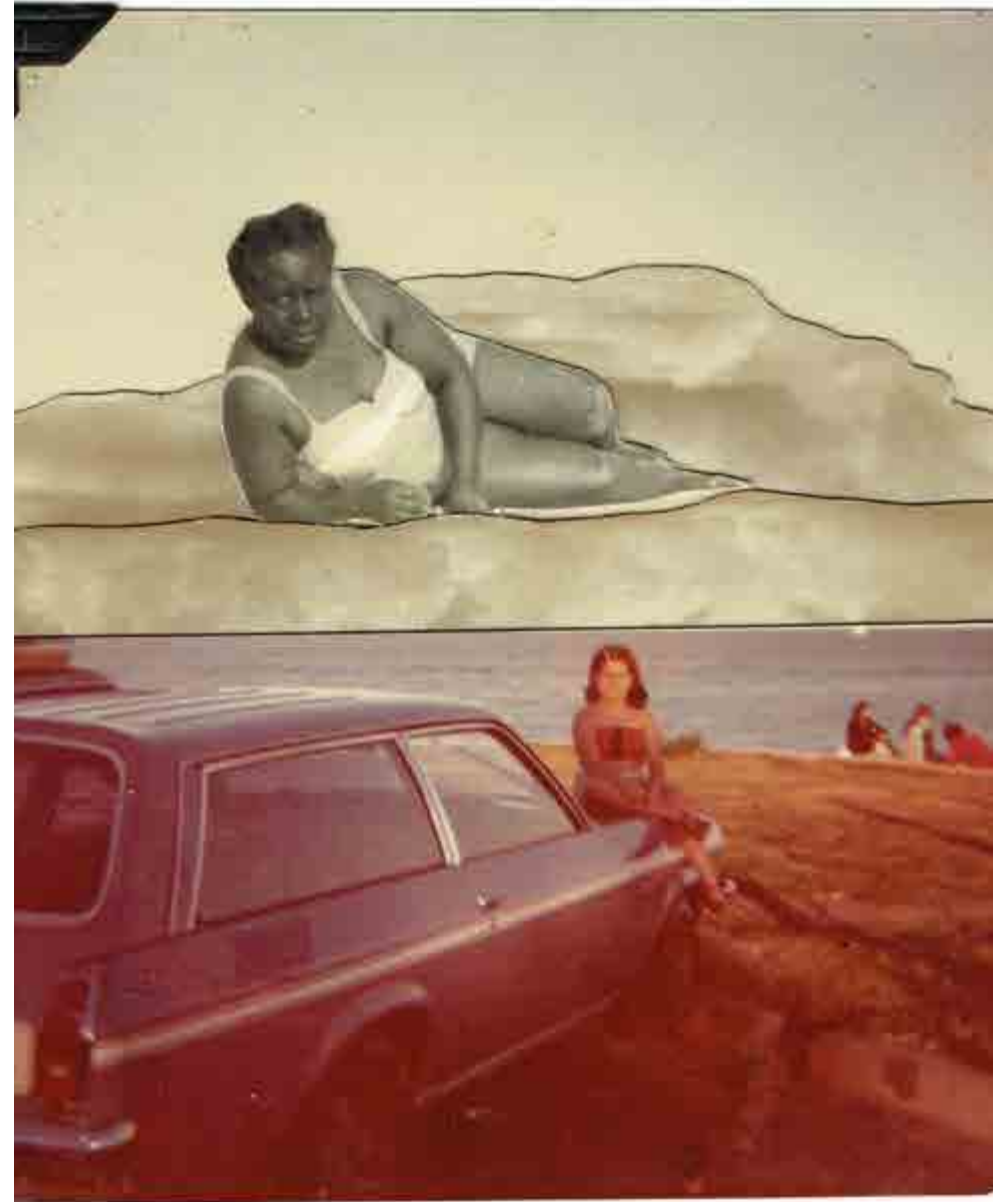
1. Edition 04/2022
Texts by Federico Arcangeli
Book design by Federico Arcangeli
80 pages
17 x 23 cm
34 BW photographs
Softcover with flaps
1 signed print 15x22 included
Digital print

€ 32,00
ISBN 979-12-80423-13-9





Ricardo Miguel Hernández: When the Memory Turns to Dust 2018-2021





Ricardo Miguel Hernández
When the Memory Turns to Dust
2018-2021

Ricardo Miguel Hernández (Havana, 1984.) He studied at the Cátedra Arte de Conducta created and directed by Tania Bruguera. He have exhibited your work in several solo exhibitions, such as in Grenze - Arsenali Fotografici in Verona and in the Ludwig Foundation of Cuba in Havana. Among the exhibitions group, those made at KAOS 3th Festival of Contemporary Collage in Kranj, PHotoEspaña 2020 and 2019 in Madrid, FestFoto Brazil in Porto Alegre, ESMoA El Segundo Museum of Art in Los Angeles, Foto Museo 4 Caminos in México City, PAC Padiglione D Arte Contemporanea in Milano, ZAC Zisa Arti Contemporanee in Palermo, DOX Centre For Contemporary Art in Prague, 6th Contemporary Cuban Art Salon in Havana and others group shows in America, Europe and Cuba.

This series is a kind of built and resurrected testament in which meanings and mixtures of a culture such as the Cuban one and of mixed and singular race are distilled, a series which delights even today in nostalgia and sustenance of an astonishing and worn-out ideal. I assemble landscapes, portraits, customs scenes or abstract motifs to reformulate that individual/social memory; to enrich that heritage often found within a Cuban family; and to offer a possible interstice that reminds us of who we are and how we see ourselves, away from the contemporary artistic debate.

Ricardo Miguel Hernández

Texts by Ricardo Miguel Hernández
Book design by 89books
100 pages
14,5 x 24 cm
80 photocollages
Softcover
Digital print

€ 28,00
ISBN 979-12-80423-23-8









Oleksandr Glyadelov: War (2022)



Oleksandr Glyadelov is a Ukrainian documentary photographer and photojournalist. He was born in 1956 in the Polish town of Legnica. In 1974 he moved with his family to Kyiv. He studied optics and instrumentation at the Kiev Polytechnic Institute. As a photographer, he has covered military conflicts in Moldova, Nagorno-Karabakh, Chechnya, Kyrgyzstan, Somalia, South Sudan and Ukraine. Since 1997 he has been actively cooperating with the international humanitarian organization Doctors Without Borders (Medecins Sans Frontieres). Collaborates with international organizations: MSF, HRW, The Global Fund, UNAIDS, UNICEF. Addresses social issues: military conflicts, humanitarian crises, homeless children, prisons, HIV / AIDS, tuberculosis and hepatitis C epidemics, drug addiction. He deliberately photographs with an analog camera on black-and-white film and prints his own photos at his home photo laboratory in Kyiv. Teaches at Ukrainian Photo Schools "Victor Marushchenko School of Photography" and "Bird in Flight". Awards and honors: Ukrpressphoto-97 Grand Prix for a series of photos "Abandoned Children"; Hasselblad Prize at the European Photography Competition in Vevey, Switzerland, Images'98; Mother Jones 2001 Medal of Excellence of the International Documentary Photography Foundation in San Francisco, USA; Moving Walls 2002 of the Open Society Institute (OSI) in New York, USA. Winner of the Shevchenko Prize 2020 for the photo project "Carousel". Lives and works in Kyiv.

Oleksandr Glyadelov War (2014-2020) War (2022)

This catalogue consists of a small selection of photographs taken by Glyadelov during the first days of war in Kiev in march 2022, and in eastern Ukraine, where the war has been going on since 2014.

Today, these photographs are, on the one hand, documentation of historical events that seem to have inevitably moved away from us in time and space. On the other hand, the geography of hostilities has changed - now they are taking place all over Ukraine, and their intensity changed too - instead of peaks of activity and periods of relative calm of 8 years - almost round-the-clock bombing. But the essence has not changed. War always brings suffering, ruin and pain - capitalized truths, (un)learned history lesson.

Kateryna Filyuk

The 2 volumes were printed in occasion of *Festival della Cultura Ucraina a Palermo "Ucraina. La Terra di Confine"* 10 march -10 april 2022.

1. Edition 03/2022
Texts by Kateryna Filyuk
Book design by 89books
2 stapled softcover booklets
40 pages + 44 pages
23 x34 cm
47 BW photographs
Digital print

€ 25,00
ISBN 979-12-80423-27-6





Mauro D'Agati: Girls are move evil than tigers





Mauro D'Agati
Girls are more evil than tigers

Old brothels like Myrichit Hotel in Bangkok's Chinatown are destined to disappear in the near future, however, its walls bear the marks of both despair and pure joy. Covering the wretched walls are quotes and phrases written by old prostitutes and their clients - these contain simple truths, old Thai sayings, dirty words, or just broad warnings about the hotel and its derelict facilities. Cheap and available 24/7, this and other hotels attract particular crowds that look for intimacy and a temporary refuge from daily troubles. Predominantly in their 50s, these women are forced to spend hours in front of the hotels, waiting for clients to come. Nowadays, areas like this dramatically stand out against the high-tech contemporary Bangkok, granting unaware passersby with a unique glimpse of the real and often miserable life of the poor residents of this area.



Mauro D'Agati

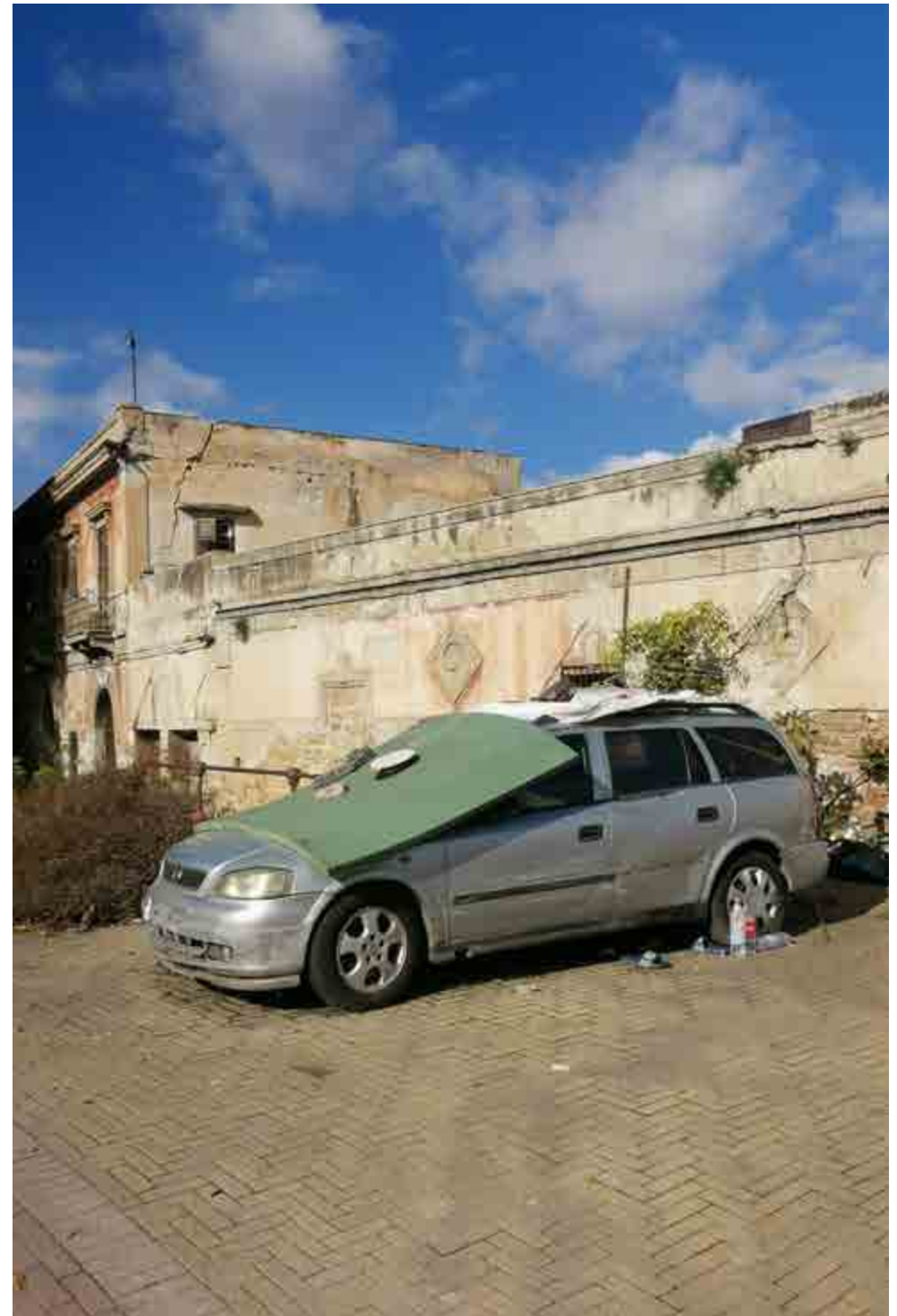
1. Edition of 89 + 11 AP 04/2022
 Book design by Mauro D'Agati
 112 pages
 40 x 32 cm
 50 color photographs
 Softcover book
 Digital print

€ 75.00
 ISBN 979-12-80423-15-3





Paolo Caravello: Neglected Palermo Chronicle (Quaderno Palermo II)





Paolo Caravello
Neglected Palermo Chronicle
(Quaderno Palermo II)

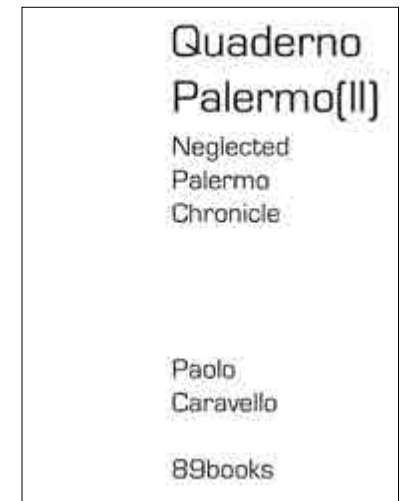


I asked a friend Paolo Caravello to make a simple and direct photographic documentation of what we, ordinary citizens, see every day going around the city, between the seafront, hospitals, gardens, the historic center, the suburbs. This series of “files” is not a denunciation of the public administration, though it might seem so given the pre-election period, but a testimony of the state of affairs in 2021-2022. Shot with the phone of an outraged photographer, but first and foremost a citizen. In Palermo there are infinite and hidden beauties but there is a lot of this degradation. Everywhere. Too much. We have become used to neglecting it, not paying attention. What is more grave, however, is obviously the moral degradation that lies behind all of this. The lack of civic sense of most of the people of Palermo which is paired with the incapacity and powerlessness of present, past, and future public administrations.

Mauro D’Agati

1. Edition of 89 + 11AP 05/2022
Texts by Mauro D’Agati
Book design by 89books
96 pages
22 x 33 cm
393 color photographs by smartphone
Softcover
Digital print

€ 35,00
ISBN 979-12-80423-31-3







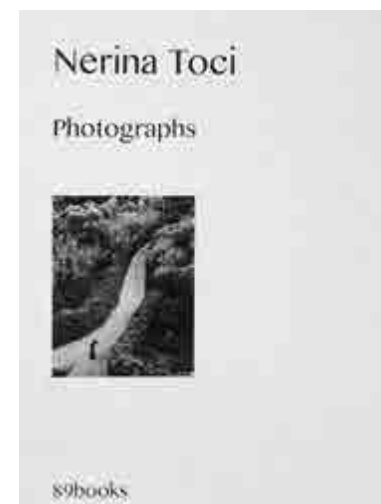
Nerina Toci Photographs

The black and white exploration of human body and natural landscapes by young Italian photographer of Albanian origin.

Nerina Toci was born in Tirana on January 21, 1988. In 2015 she began to photograph, preferring black and white. She has exhibited in Italy, Albania, Chile and Francia. In 2016 she won the "Guido Orlando - Peppino Impastato" photo award. In 2017 she released her first book "l'Immagine è l'unico ricordo che ho", edited by Navarra Editore, Palermo, with the preface written by Letizia Battaglia. In 2019 she curated - together with Davide Di maggio, the exhibition, "Il corpo è un livido". In 2020 she participated in the collective exhibition "La Face Autre de l'Autre Face" at the MUC, Musée Urbain Cabrol in Villefranche de Rouergue and at the Mudima Foundation in Milan. In 2020 her second book "Un seme di collina" was published by the Mudima Foundation, with the texts by Davide Di Maggio, Achille Bonito Oliva, Lorand Hegyi, Dominique Stella, Andrea Lissoni, Lisetta Carmi. In 2022 she participated in the collective exhibition "Resurrection". She also collaborates with the magazine independent of poetry and culture magazine NiedernGasse.

1. Edition of 89 + 11AP 06/2022
Book design by 89books
28 pages
24 x 34
19 BW photographs
Digital print

€ 15,00
ISBN 979-12-80423-32-0





Oleksandr Glyadelov: War (vol 3-4)(2022)



Oleksandr Glyadelov War (Vol 3)

As the Russian invasion of Ukraine continues Oleksandr Glyadelov works without a break covering the wartime events in the city of Kyiv, and the wider Kyiv and Chernihiv regions. With his analogue camera he goes to small towns, the names of which are on everyone's lips due to the unjustified atrocities and looting carried out by Russian troops. Among these are Bucha, Irpyn', Borodyanka: towns which were recently cleared of the Russian army. All it left behind is debris, suffering and death. For instance, Glyadelov documents the exhumation of bodies from a mass grave in Bucha and rescuers at work in Borodyanka.

Oleksandr Glyadelov War (Vol 4)

Each volume of this series deals with the presentation of highly charged content and documents the state of affairs in Ukraine with the sensibility of an analogue camera that takes no chances. Glyadelov claims that there is no distance between himself and the photographed subject, which makes his task close to impossible as he often observes matters of life and death, the implausible ferocity of the Russian troops towards civilians and the scorched earth they leave behind. This volume contains photographs taken in the Chernihiv region and the outskirts of Moshun village, where there was a persistent attempt to break through Ukrainian defenses.

1. Edition of 89 + 11AP 05/2022

Texts by Kateryna Filyuk
Book design by 89books
2 booklets
40 pages + 44 pages
23 x34 cm
56 BW photographs
Stapled Softcover
Digital print

€ 25,00







Attilio Solzi Verbum

The whole photographic work revolves around the words/phrases Attilio Solzi chose and told to performers and artists to write in abandoned, occupied or vandalized places.

The nudity of the writers as well as the use of Latin in the title is a reference to a certain classicist aesthetic (the statue with its base, which is represented here by hyper-contemporary bodies on plastic stools). The work is done through the use of photo sequences.



1. Edition of 89 + 11AP 05/2022
Texts by Lorenzo Madaro
Book design by Attilio Solzi
236 pages
21 x 28,5 cm
217 BW photographs
Softcover with flaps
Digital print

€ 45,00
ISBN 979-12-80423-39-9









**Arturo Russo
Alessandro**

The first time I saw him was through a viewfinder. It was on a summer's night of 2010, on a ferry heading to Sicily. As soon as he saw me he stopped selling lighters and approached the camera until his face filled the frame. Then he started to move like a puppet, make animal noises and dance moves. We've been friends since then.

Arturo Russo



1. Edition of 89 +11AP 10/2022
Texts by Arturo Russo
Book design by 89books
156 pages
22 x 33 cm
85 color photographs
Soft cover
Digital print

€ 50,00
ISBN 979-12-80423-38-2









Tobias Ahlbrecht Nomansland

The Nomansland-project started unintentionally in the summer of 2016 when a close friend told me about her feelings of depression. Facing her discomfort and anxiety, we found nude photography to be a medium that removes all layers of artificial defense, allowing to fully self-reflect upon oneself. Nomansland grew entirely on motives of self-exploration and positions itself as the entire opposite of glossy pseudo-erotic nude imagery, by portraying the hidden 'anti-aesthetic' rawness of personality and character.

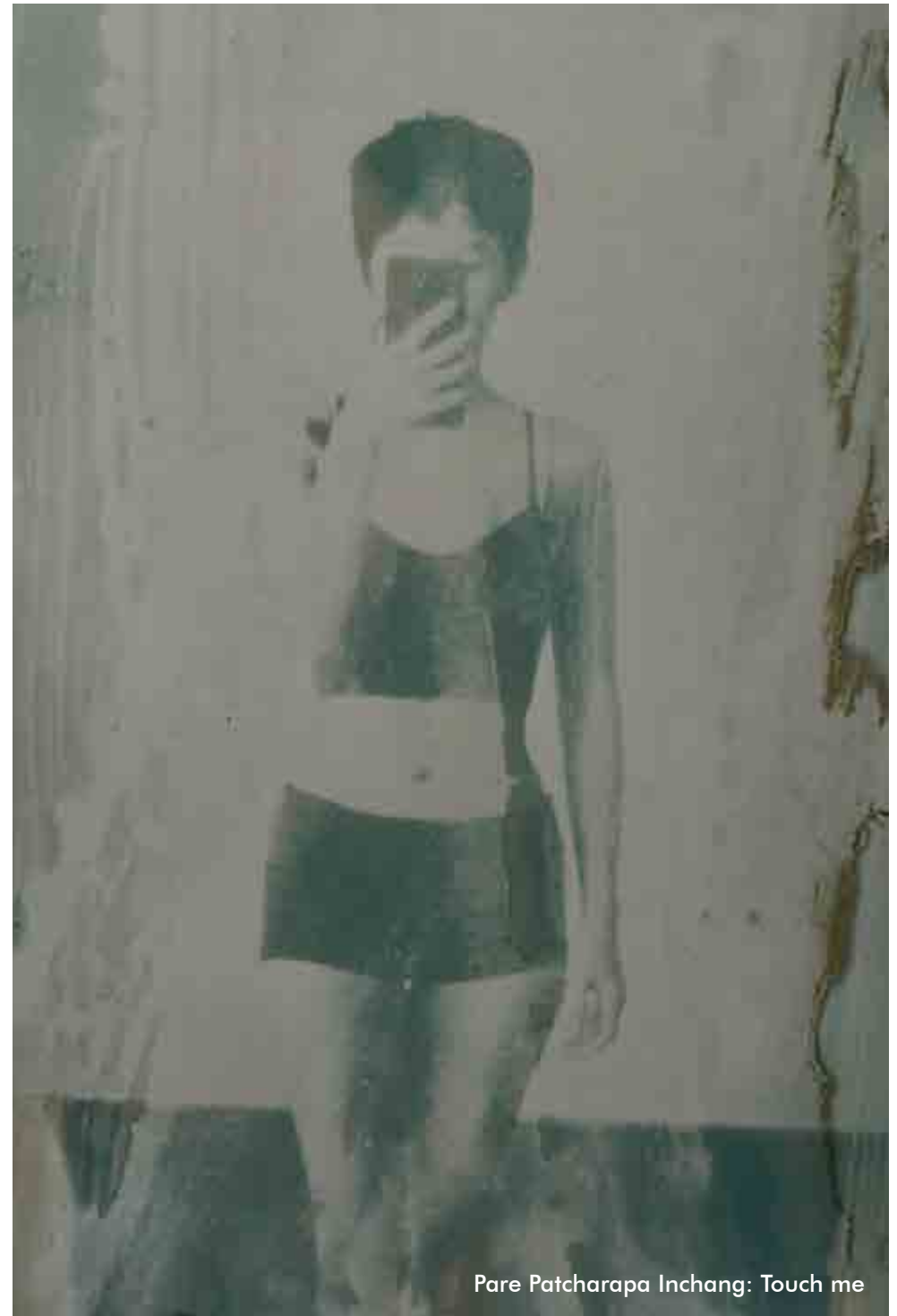
Tobias Ahlbrecht

Tobias Ahlbrecht (Hanover, 1995) is a German Visual Artist. After leaving Germany at the age of 17 to study Photography at the Arts University Bournemouth (England), he spent several years living and travelling in Europe and Asia, where he created and exhibited his work. Having discovered his interest in photography as medium of self-reflection, exploring abandoned buildings of the former GDR as a teenager, he expanded his interest in creating images mirroring and questioning the human psyche as well as societal and psychological preconceptions through his 6-year and ongoing Nomansland-series. Within the last 15 years, Tobias works have been on display in 22 shows in 6 countries. Tobias currently operates in Berlin, Germany (2022). Excerpts of his work can be seen on TobiasAhlbrecht.com.

1. Edition of 89 + 11AP 10/2022
Texts by Tobias Ahlbrecht
Book design by Tobias Ahlbrecht
300 pages
16,5 x 22,8 cm
83 color photographs, 163 BW photographs
15 stapled booklets in a box
Digital print

€ 75,00
ISBN 979-12-80423-36-8





Pare Patcharapa Inchang: Touch me



Pare Patcharapa Inchang Touch me

"I used to have seventy different forms"
Blue print on black and white photo paper,
oil paint in a narrow black frame
26 x 20 cm. The work deals with my
Ashtanga yoga practice in the period 2016
- 2019. Each time I finished my practice,
I took a self-portrait at the same time and
place. Ashtanga yoga is a sequence of
yoga postures, it is mainly about posture
and breath control. The movements are
performed in a specific order, controlling
and emphasising the flow of breath
between the movements. There are 70
photos, each photo comes in a narrow
frame, symbolic of 70 years of monarchy.

Pare Patcharapa

1. Edition of 89 + 11 AP 10/2022
Texts by Michael Messner
Book design by 89books
72 pages
16,5 x 24 cm
70 color photographs
Soft cover
Digital print

€ 28,00
ISBN 979-12-80423-16-0



Mauro Fiorito: The Night Face Up







Mauro Fiorito The Night Face Up

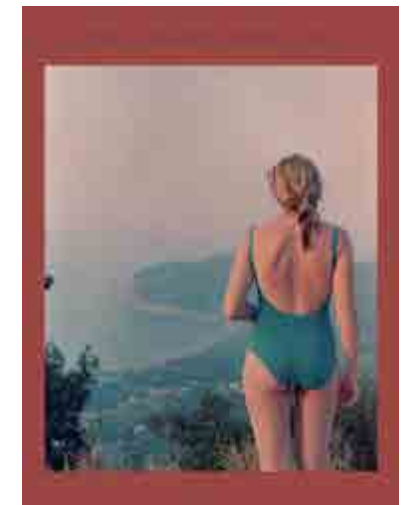
The book is a seven years travel on my daylife, connected to an accident where I lost my mother. I play around this event with feelings and the figure of women in my life, traveling back to my childhood through the landscape where the memories have birth and where I was connected with my mother. Melancholy, sadness, joy meet, like a road trip with a romantic soundtrack.

Mauro Fiorito

My name's Mauro, and I've been a photographer/video maker for more than a decade. I've been passionate about photography since I was a kid. Fast forward a few years, I studied Cinema in Roma, where I specialized in Videography. My artistic background has a big influence on how I create my photography today. I've been living and working in Milan, London and based in Paris right now. My photography is a sort of travel of daylife, where memories, melancholy, sadness, joy meet, where the relationship with my childhood comes out. The conflict, the love with my homeland and the continues research in the rapprochement with my family.

1. Edition 10/2022
Texts by Mauro Fiorito
Book design by Mauro Fiorito
102 pages
16,5 x 24 cm
64 color photographs, 13 BW photographs
Soft cover
Digital print

€ 42,00
ISBN 979-12-80423-33-7







Dean Snodgrass
A Big Pickle

*Everyone likes the big pickle
but nobody knows what to do with it.*

Dean Snodgrass is an Oakland-based Photographer, Cinematographer and Camera Assistant. As a 1st AC Dean has over 10 years experience working in the San Francisco Bay Area on feature films, documentaries and commercials.



1. Edition of 89 +11AP 10/2022
Texts by Dean Snodgrass
Book design by Dean Snodgrass
56 pages
26 x 20 cm
30 color photographs
Soft cover
Digital print

€ 30,00
ISBN 979-12-80423-22-1













Mauro D'Agati Black Swamp

With an appetite infused with lust and paired with professional desire to explore and expose Mauro D'Agati went to work, bringing light into the Black Swamp. Over the course of more than 5 years Mauro submerged into the swamp and found a labyrinth built on human desires, deep dark and hidden idols of worship, fetishes of all sorts, some known, some already incorporated by fifty shades of popular culture and some still hidden from the eyes of the judging guards of society. In his unique style, Mauro D'Agati explores and captures the bizarre and grotesque of the human being and his deeds and desires. Southeast Asia's liberating BDSM and Fetish scene is a feast for his lense, and so it was him who finally brought light into the black swamp.

*Michael Messner
(Curator and collector, Patpong Museum)*



Special Edition of 89 + 3AP

Text by Michael Messner
Book design by Mauro D'Agati
270 pages
35 x 50 cm
Softcover UV print on Setalux paper
Japanese binding
Housed in a wooden box finished with eco-leather
Lid of the box a UV print on plexiglass (1cm)
Presented in a UV printed black bag
+ 20 x 30 cm booklet 112 pages

€ 3000,00

1. Edition of 89 + 11AP 10/2022

Texts by Michael Messner
Book design by Mauro D'Agati
300 pages
16 x 24 cm
300 color photographs
25 booklets in a signed box
1 signed Fine Art print 15 x 22,5cm
Digital print

€ 250,00
ISBN 979-12-80423-20-7





José Luis Ledesma: The Joy of Life (Maradona)







José Luis Ledesma (Buenos Aires, 8 October 1955)
 Professional journalist – press photographer – Italian-Argentine filmmaker. Ever committed to the defence of human rights, he started documenting the historical events of the so-called “Dirty War” of the military regime of South American dictatorships in the 1970s, in Argentina, for the newspaper “Cronica”. He also covered the Falklands War (April-June 1982) as well as natural disasters and protests of that era’s social movements. When Argentina was still in a full dictatorship, in 1982, he moved to Milan, working as a freelance photojournalist, and carried out various activities in mass media (press agencies Olycom/ LaPresse, Farabolafoto, NordFoto, TV stations, newspapers, and even online periodicals) and published his reports in major national and international papers. He also participated in community-initiated vocational training and human resource development courses, making his many years of experience available to the third sector and focusing on the most vulnerable segments of society to document the difficulties this target group must overcome to achieve social inclusion. He has also been featured in several photo exhibitions in Argentina, Italy and Estonia. He settled permanently in Palermo in 1994.

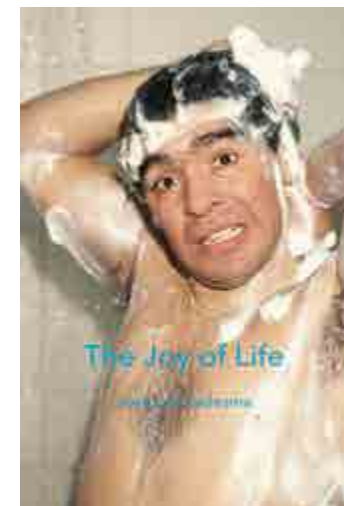
Portfolio. **Special Edition** of 100 copies 11/2022
 Texts by José Luis Ledesma
 Book design by Mauro D’Agati
 144 pages
 23 x 34 cm
 68 color photographs
 soft cover
 1 color signed and numbered print 20x30 included
 Digital print

€ 120,00

José Luis Ledesma The Joy of Life (Maradona)

I was lucky enough to meet Diego at the beginning of his career, in the youth leagues of Argentinos Junior, in my early days of photography, a vocation that would later lead me to follow him around the world. And in my many subsequent encounters with him, I was able to comprehend his true inner light. I remember several anecdotes, right at the beginning of his career, when he, young athlete that he was, didn’t like photographers bothering him. From midfield, he regularly “aimed” his finger toward the photographer booth and, kicking the ball with pinpoint accuracy, would manage to hit one of us with it, as he burst into thunderous laughter.

José Luis Ledesma







Alessandro Formenti Photographs

Alessandro Formenti was born in
ZombieTown in 1976 and he started
takin' photos at 15.

*"There is a fifth dimension, beyond that
which is known to man. It is a dimension
as vast as space and as timeless as infinity.
It is the middle ground between light and
shadow, between science and superstition,
and it lies between the pit of man's fears
and the summit of his knowledge. This is
the dimension of imagination. It is an area
which we call..."*

Alessandro Formenti

1. Edition 3/2023
Texts by Alessandro Formenti
Book design by 89books
32 pages
21 x 29 cm
21 BW photographs
Soft cover
Digital print

€ 20,00
ISBN 979-12-80423-28-3



Alessandro Formenti Photographs





LORD K2 Muay Thai

After documenting Muay Thai in Thailand for five years, Lord K2 presents his findings in a distinctly offbeat manner. Specifically, he draws our attention to three essential pillars of Thailand's national sport:

Mystical attributes

Battle preparations

Warrior spirit

With Lord K2's masterful photography and unconventional graphic design practices, this extraordinary book offers a raw, honest peek into a sport steeped in tradition and deeply interwoven into the fabric of Thai society.

Lord K2 is a London born photographer. He attended the London College Printing before doing a BA in Business. Most of his working life was spent trading stocks from his laptop whilst traveling extensively. During a stint in Buenos Aires, his creative spirits were reignited. He initially took to the streets to spray paint stencils, but organically gravitated towards photographing those he was painting with. This led to the release of four books on street art. It was inevitable that he would photograph his biggest passion, sports. Muay Thai and Sumo were his chosen sports. During this period he became the official photographer of the World Muay Thai Council and IFMA in Bangkok as well as being granted rare access inside the Kokugikan Stadium in Tokyo. His 5th book 'Sumo' was released in November 2022.

Lord K2 is acutely aware of the parallels drawn in his work with his perceptions of the world. The counterculture urban art movement reflects his vision of rebellion and antagonism towards society's failed social structures. In Oriental combat sports, he resonates with the deeply entrenched mystical attributes, high levels of discipline and warrior like spirit. He also curates the Museum of Urban Art which he founded in 2012.

Lord K2 is currently in based in Tokyo.

1. Edition 3/2023
 Texts by Lord K2
 Book design by Lord K2
 132 pages
 21 x 29 cm
 90 color photographs
 Soft cover
 Digital print

€ 45,00
 ISBN 979-12-80423-30-6





Hamid Mosaddegh: The PASSING PHOTOS



Iranian graphic designer and artist with a degree in Visual Communication, Hamid Mosaddegh manages and produces a wide range of design projects in his studio in Tehran. The diversity and variety of approaches in these projects is one of the most important characteristics of his work. His work was featured in magazines such as Novum (Germany). In recent years, in order to sum up his experiences with a retrospective look, he has published a book collection of his works by domestic and foreign publishers. A few years ago, a selection of his works focusing on the human figure was published in a book titled Figure by 100for10 Publishing House in Munich, Germany. Today as always, he pursues the realization of his design projects and his artistic concern with passion and enthusiasm.

1. Edition 3/2023
Texts by Hamid Mosaddegh
Book design by Hamid Mosaddegh
144 pages
14,5 x 21 cm
116 color photographs
Soft cover
Digital print

€ 28,00
ISBN 979-12-80423-26-9

Hamid Mosaddegh The PASSING PHOTOS

The photos presented in this book were taken in the years 2015 and 2016 in the north of Tehran, with exploration in every corner of its neighborhoods. They show the passage of a breeze, the vibration of a brilliant shadow, the strangeness of a splash of color, and the unexpected complicity of things that can attract the attention of an artist.

They can be considered as the photography of found objects. Even though the result of juxtaposition and overlapping of light and shadow, color and texture cannot be considered an object, we can still call them found spaces. These photos are an attempt to reach the hidden and usually invisible expressive power of disposable articles and beautiful accidental shapes, as well as an attempt to show the impressive coexistence of random spots.









Taisuke Sato
KOUFUKURON -Eudaemonics
A theory of happiness

The world is a “representation” of what we see, and depending on what perspective and will we have, we can see the world differently. In order to make this possible, I take a social psychological approach to the events I see in my photographs, and find their relationship to society.

The idea is to have a social point of view, rather than a first-person perspective.

This means recognizing diversity, allowing people to be as they are, and feeling that everything in the world is fragile and beautiful. I believe that this “Acceptance of Impermanence” and a conscious shift in perspective to the Japanese aesthetic of “MONO-NO-AWARE” is the path to human happiness.

Taisuke Sato

Taisuke was born in Nagoya, Japan in 1969. After graduating from Ritsumeikan University, Kyoto, Japan, with a degree in Social Sciences in 1991, he joined Sekisui House, a housing construction company, as a sales representative. In 2020, He changed his career and became a photographer. He has completed three MoMA online courses in modern art, contemporary art, and photography. And he also completed a series of courses at ACSI G. Matteotti Palermofoto ® in Italy, where he learned the techniques of ambrotype, cyanotype, oiltype, and mordantage and their application. His theme is the question of people’s loneliness and happiness in cities. He captures people’s lives and society from multiple perspectives, and presents a methodology that transforms these perspectives into a sense of “impermanence” and “MONO-NO-AWARE”.

1. Edition 4/2023
Texts by Taisuke Sato
Book design by 89books
56 pages
31,5 x 22,5 cm
36 color photographs
Soft cover
1 20x30 cm signed color print included
Digital print

€ 42,00
ISBN 979-12-80423-34-4









Bogdan Gulyay
#memoryofwar

This is a series of black and white silver gelatin photos. They record the consequences of the Russian invasion in Kyiv and Chernihiv region in spring 2022. The prints had been developed but not fixed with proper chemistry. That's why they fade away under the light, the picture disappears. The final image illustrates the fading of memory over the course of time.

Bogdan Gulyay



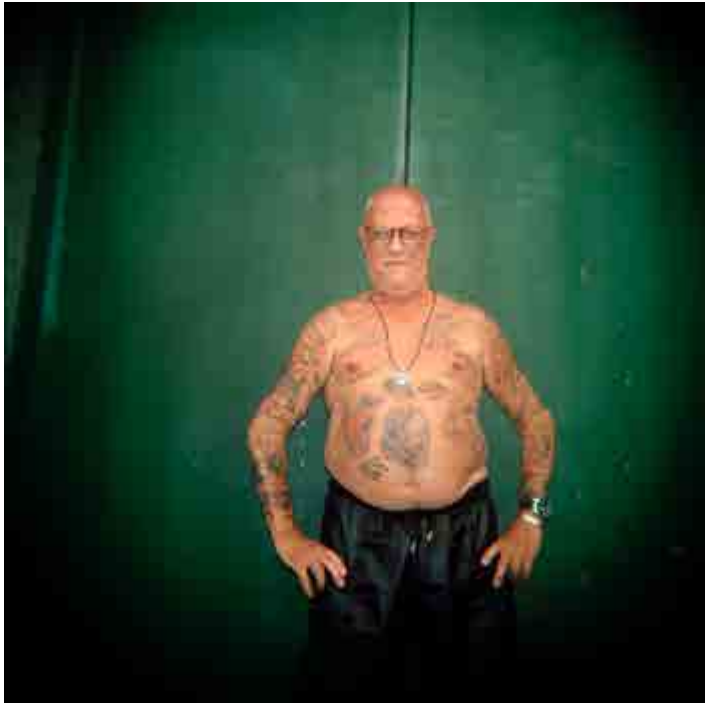
1. Edition 3/2023
Texts by Bogdan Gulyay
Book design by 89books
84 pages
32x24 cm
40 BW photographs
Soft cover
Digital print

Euro 36,00
ISBN 979-12-80423-35-1





Pasquale Autiero: Lasciare libero il passo anche di notte





Pasquale Autiero Lasciare libero il passo anche di notte

The work was developed from 2013 to 2017. It's an anarchic adventure set inside the boundaries of southern Italy in which I translate visions belonging to my past and my daily life into iconic photographs. The images, whether they are people or things, tend to merge together to create a theater of the absurd animated by the ancestral sacred/profane combination.

Pasquale Autiero (Naples, 1983)
While studying history at the Federico II University of Naples, he began to develop a passion for photography, initially choosing to specialize himself in the documentary field and then, after a while, approaching a more intimate and authorial style that he still pursues today. Thus begins a journey that, from the environment of Italian photojournalism, with an internship in 2010 at the Graffiti agency in Rome, will lead him in 2015 to join the Laboratorio Irregolare of Antonio Biasiucci in Naples and then in 2021 the Atelier Smedsby of JH Engstrom and Margot Wallard in Paris, where he refined his experimental research concerning the personal sphere of the human being. His works have been exhibited in festivals and museums, in Italy and abroad, as worthy of mention are the publications and artistic residencies in which he has taken part.

1. Edition 3/2023
Texts by Ilario D'Amato
Book design by 89books
88 pages
14,5 x 21 cm
84 color photographs 12 BW
Soft cover
Digital print

€ 35,00
ISBN 979-12-80423-29-0





Oleksander Chekmenev



Marya Frilova



Evgenij Pavlov



Yulia Krivich



21 Ukrainian photographers You Know That You Are Human

This publication is printed on the occasion of the exhibition You Know That You Are Human @ POINTS of RESISTANCE V in Berlin's Zionskirche which was a joint statement by 55 artists and 4 curators from Ukraine and Berlin for peace and an alliance of all people who condemn Russia's war of aggression in Ukraine as an attack on culture. 03.12.22 - 07.01.23



1. Edition 3/2023
Texts by Kateryna Filyuk
Book design by 89books
96 pages
17x24 cm
33 Color photographs
20 BW photographs
Hard Cover cover
Offset print

€ 20,00









Oleksandr Glyadelov
War 5

As the war in Ukraine goes on, photographer Oleksandr Glyadelov continues his photographic series War. He follows Ukrainian troops and is usually one of the first civilians who arrives after the liberation of a city or village to record the atrocities of the Russian army, the destruction that it brings, and people who, in spite of everything, are full of hope, kind and sympathetic. His path runs along broken roads and across destroyed bridges. The liberated settlements he went to include Balakleya, Izyum, Velyka and Mala Komyshevakha, and Saryi Saltiv.

Oleksandr Glyadelov
War 6

In this volume Oleksandr Glyadelov's journey through the battlefields brings him to Eastern Ukraine where the offensive operation of Ukrainian troops succeeded in pushing back its rival. He attended the exhumation of bodies in Izyum that uncovered a shocking truth about the suffering and boundless sacrifices caused by Russians. Glyadelov photographed broken Russian equipment in the fields and in the middle of once-crowded towns. The blown-up bridge and the school in Saryi Saltiv on the banks of the Pechenezh reservoir. The library and Russian hospital set up in the church in Mala Komyshevakha.



1. Edition of 89 + 11AP 01/2023
Texts by Kateryna Filyuk
Book design by 89books
2 booklets
40 pages + 44 pages
23 x34 cm
56 BW photographs
Stapled
Softcover
Digital print

€ 25,00









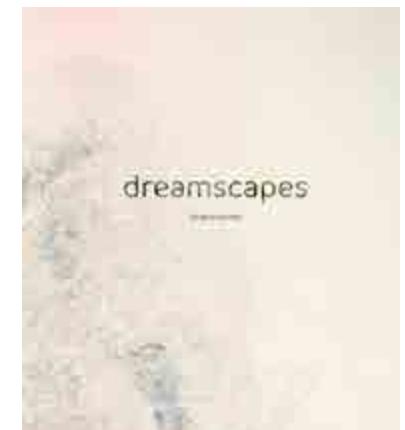
Dora Kontha Dreamscapes

Dora Kontha is a photographic artist based in Copenhagen, Denmark. Her work focuses on inner and outer landscapes involving various analogue processes and experimental techniques. While investigating the artistic and technical possibilities of film photography, her photographs evolve towards inner journeys, the visual translation of emotions and abstract representation of actual places. Dora's work has been exhibited in museums and galleries and featured in international publications.

Dreamscapes is about a journey made of inner and outer landscapes. These image pairs explore the individual's perception of their surroundings and investigate how the inner and outer worlds relate to each other. The experimental analogue photographs are filled with personal memories, sensations and emotions that belong to different physical places. Through this work, Dora Kontha seeks to unify the inward and outward, creating a coherent experience of reception.

1. Edition 3/2023
Texts by Claudia Küssel
Book design by Dora Kontha & TOBE Gallery
106 pages
20 x 25 cm
89 color photographs
Soft cover
Digital print

€ 50,00
ISBN 979-12-80423-12-2





Pierluigi Ciambra: Lullaby and last goodbye





Pierluigi Ciambra Lullaby and last goodbye

Lullaby and last goodbye is an autobiographical photobook that, through the use of archive and original images, deals with the themes of mourning, the reworking of mourning through photographic research and the relationship between fathers and sons. As I look at the photographs taken by my father and revisit the places of my childhood hidden in my memory, I regain awareness of my relationship with my parents, our life and how my childhood was not as glossy and limpid as the one described in them, but full of cracks. When my daughters were born, I turned my focus to my family and understood my father's desire, indeed his need, to preserve the memory of those moments, to make them live forever. So I started photographing them daily, rediscovering with them the magical purity of childhood.

Pierluigi Ciambra

1. Edition 3/2023
Texts by Pierluigi Ciambra
Book design by Pierluigi Ciambra
168 pages
17 x 23,2 cm
89 color photographs, 2 BW photographs
Soft cover
Digital print

€ 40,00
ISBN 979-12-80423-37-5





Giuseppe Cardoni



Conor Rollins

Folio

Folio is a special section of 89books that focuses on the production of fast-paced publications, characterized by a unified design and a standard size (21x28cm). Each copy is placed into a printed envelope. With *Folio* 89books intends to satisfy photographers' need to print Limited Edition publications quickly, without giving up quality and high standards.

Folio is always open for submissions from artists and photographers who already have a developed project and wish to turn it into a beautiful publication.

Conor Rollins
Westmorland County Show
Giuseppe Cardoni
Metropolitan Fragments



Conor Rollins is a British Photographer & Filmmaker based in London. His practice lies between documentary, diary-based and experimental work. Capturing a balance of intimate and humorous images of everyday life that heighten the spirit of a place, not only in terms of what it looks like but also how it feels.

Conor Rollins /Folio Westmorland County Show

The Westmorland County Agricultural Society 'WCAS' was established in 1799, and for over 200 years has survived world wars, recessions and the Great British weather to establish itself as one of Britain's oldest livestock agricultural events. Located on the fringes of the Lake District, Westmorland County Show has showcased rural life to the masses. The project aims to highlight the contrasts found at an event where farming communities, tourists, competitors, VIPs and shoppers explore the land in their unique ways. Through grainy black and white 35mm film, the intention was to blur the suggested timeframe by playing with the unusual sights, outfits and activities found when livestock and different communities interact in a field.



1. Edition 3/2023
Texts by Conor Rollins
Book design by 89books
44 pages
21 x 28 cm
27 BW photographs
Soft cover
Digital print

€ 28,00





Giuseppe Cardoni /Folio Metropolitan Fragments

The environment is delimited, circumscribed of the subway, with a complete absence of the external landscape that often represents a container of memories. The protagonists are absorbed in their thoughts with their heads bowed or intent on looking with the absent gaze of those who look but do not see, as if they were imprisoned in their inner world. We are almost facing an aquarium in which motionless and / or unconscious fish swim. Loneliness is almost palpable and silence seems to saturate every space of the environment in a metaphysical suspension. People anonymous, unknown, isolated, closed in themselves, unable to communicate, who despite being close to each other almost never interact with each other. The scene is still, extracted from the present and frozen out of time.

Giuseppe Cardoni lives in Umbria, Italy. Engineer, he prefers B/W reportage. He has been part of the Leica Photographic Group in which he had the opportunity to meet the Masters of Italian photography for years. He is co-author, with the RAI journalist Luca Cardinalini of the photographic book "STTL La terra ti sia lieve" (Ed. DeriveApprodi/Roma, 2006). With Luigi Loretoni, he published in 2008 the photo book "Miserere", in 2011 "Gubbio, I Ceri" and in 2014 "Kovilj" (Ed. L'ArteGrafica). Also in 2014 he published "Boxing Notes"(EdizioniBam) reportage on the world of boxing. He has dedicated himself for some years to the photography of musical events, he is co-author of the book "I colori del Jazz" (Federico Motta Editore, 2010) and in 2019 he has published the photo book "Jazz Notes" (BAM Stampa Fine Art by Antonio Manta). In 2020 he published "Life and Death - Mexican Rhapsody" and in 2021 "Passion for Sport". He has exhibited his work in numerous solo and group exhibitions in Italy and abroad.

1. Edition 3/2023
Texts by Giuseppe Cardoni
Book design by 89books
48 pages
21 x 28 cm
24 BW photographs
Soft cover
Digital print

€ 28,00



Artist-in-Residence

89books Artist-in-Residence is run by the eponymous publishing house and aims at providing support to professionals in the field of contemporary art with a particular focus on photography and bookmaking. During the two-week residency artists can either fine-tune an older project and turn it into a book or embark on shooting in the city of Palermo with the intention to eventually produce a *Quaderno Palermo*. The latest is a collection of impressions about the city and its inhabitants conceived in dialogue with the 89books team.

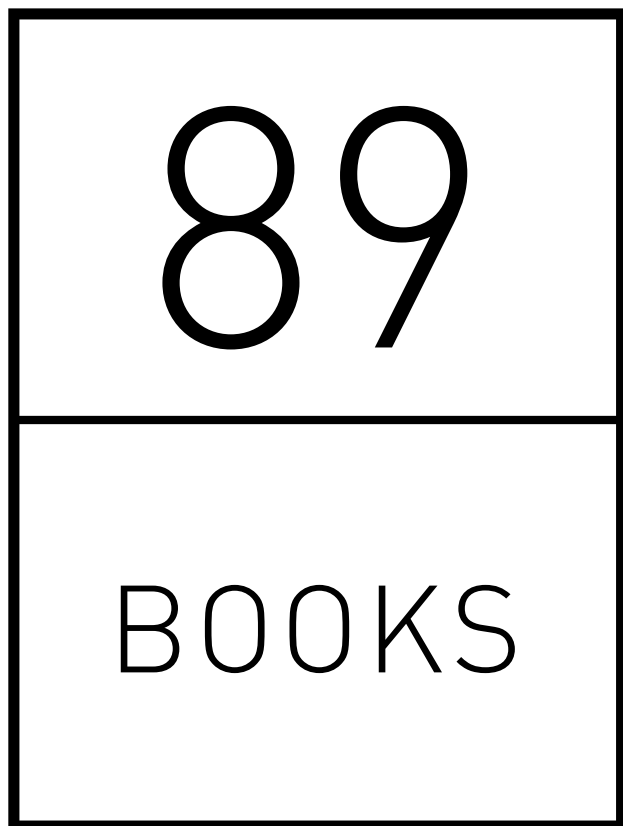
Elise Wouters
Palermo March 2023

Juliana Novello
Palermo May 2023

Elise Wouters is a Belgian photographer based in between London and Greece. Her work explores longing, solitude and sensuality.

Elise Wouters
Palermo March 2023





“Steidl has proudly published Mauro D’Agati’s books for almost a decade now, in which time the photo-book has become his favorite medium. With 89books I’m proud to see Mauro launch his own publishing house, using all his experience and the local craftspeople of his beloved Palermo to create beautiful books.”

Gerhard Steidl

Dear Mauro,
I like your “photo work” more and more, because it is basically an excellent way to depict social realities. And through your eyes it loses all political and evaluative aspects. It is as it is. Your or your books that you make are very special because they combine the simple with the special. They are for collectors of books, artists and of course for people who appreciate your or your photography.

Christian Jacobs
justuman.de